

Guest Artist Visit Worksheet

Directions & Definitions

Core Values

Directions: Select 3-4 values that are important to you as a teacher, your students, and/or the wider community that this artist visit will activate.

For example: Diversity, kindness, creativity, joy, self-reflection, excellent, achievement...

Value-Associated Outcomes

Directions: How will this visit change your students? What will they know or able to do at the end of the experience? Draw arrows from each of your core values to the associated outcomes.

For example: Be better emotionally prepared for competition (value: achievement); Express their feelings surrounding gun violence in the community (values: creativity, activism)

Budget Options & Range

Directions: Use the check boxes to indicate where you believe you could source the funding. Then, add a budget range that you estimate is achievable via those means.

Definitions: From budget-- via an existing pot of money and/or lobby to have this project added to the following year's budget; Fundraising-- student or family (PTA / booster club) fundraising; Grants-- from public, government, or private/family foundations; Sponsorship-- from local business or individual; Free-- donation of time.

Inputs / Capacity

Directions: Consider what you have already that will support this project.

Definitions: Hands-on help-- These are the people who will be actively involved in the project (you, co-workers, family volunteers, student leaders, etc. Support-- Your biggest cheerleaders who will help with roadblocks; Strengths-- Other tangible or intangible strengths that will help you (expertise, connections, etc); Space-- the physical space that you have available to you for this project, in/out of school

Activities & Timing

Directions: Using all of the information you've amassed already, answer this question: **What do you want your students to do/be/feel/see/hear/think during this guest artist visit?** What will they actually be doing?

Definitions: Timing-- Time of year and which school year; Contact hours-- How many hours your students will spend with your artists in total; Student outputs-- How will your students show what they learned? (Concert, competition, a new composition, essay, etc).

Ideal Artist / Ensemble

Directions: List the details of what you are looking for in an ideal artist. Who do they need to be / What do they need to be able to do in order to honor your core values and outcomes?

Sharing with Ecosystem

Directions: How will you share this special event with your program's ecosystem? That might include your school leadership, school board, community at large, families, etc.

One Page to...

Your Dream Guest Artist Visit

Allison Russo, The Critical Good

Core Values

- 1.
- 2.
- 3.
- 4.

Value-Associated Outcomes

Budget Options and Range

From budget
Fundraising
Grants
Sponsorship
Free Range: \$_____

Inputs / Capacity

Hands-on help:

Support:

Strengths:

Space:

Activities & Timing

Activities:

Timing:
Contact hours:
Student outputs:

Ideal artist / Ensemble

Musical style/genre:

Skills and strengths:

Demographics:



Sharing with Ecosystem